

RABINDRA BHARATI UNIVERSITY
Department of Rabindra Sangeet
Syllabus For Admission Test
B.A Hons. In Rabindra Sangeet
Session : 2015-2016

PRACTICAL :

FULL MARKS – 50

1. The complete music syllabus related to the topics Rabindra Sangeet and Indian classical Music designed by West Bengal Council of Higher Secondary Education.
2. Clear conception of '**10 THAT'S**' related to North Indian Classical Music.
3. '**2RAGAS**' indicating specific name of '**THAT'S**' or performance of any '**5RAGAS**' and their knowledge in the form of **ALAAP, BANDISH, TAAN** and **SAARGAM**.
4. Knowledge of different '**SCALES**' for performance.
5. Ability to read, write and performance in '**AKAARAMATRIK**' and '**BHAATKHANDE**' Natation system.
6. Ability to tune manual **TANPURA** & performance with the help of manual Tanpura or Electronics Tanpura.
7. Knowledge & ability to perform at least Ten Rabindrasangeet set to the each '**TALAS**' mentioned below : **DAADRA, KAHARBA, TEORA, TRITAAL**, and **JHANPTAL**.
8. Ability to Rabindrasangeet immediate after introduction of '**THEKAA**' in rhythm instrument.

THEORY :

FULL MARKS – 30

1. Short details of family members belonging to Rabindranath Tagore.
2. Musical Environment of Rabindranath's Childhood.
3. Music teachers of Rabindranath Tagore.
4. Influence of Jyotirindranath Tagore on Rabindranath's Musical life.
5. Knowledge on Rabindranath Tagore's '**GITABITAN**' (Book of songs).
6. Stories of Geetinatyas (Music Drama) & Nrityanatyas (Dance Drama) of Rabindranath Tagore and their musical characteristics.
7. A short essay based on Rabindranath's Music.
8. Knowledge of six paryayas (with examples of songs) of Rabindra sangeet.
9. Knowledge of Talas, Dadra, Teora, Kaharba, Jhamptal, Tritaal and Talas created by Rabindranath Tagore.
10. Name of Legendary 'Rabindra Sangeet Singer'.

RABINDRA BHARATI UNIVERSITY
Department of Vocal Music
Syllabus For Admission Test
B.A Hons. In Vocal Music
Session : 2015-2016

PRACTICAL : FULL MARKS – 50

- GROUP “A” -
- i) Vilambit and Drut Kheyal on any Raga
 - ii) Dhrupad (choutal) on any Raga
- GROUP “B”-
- a. i) Bengali Song ii) Folk Song iii) Kirtan
 - b. Any song composed by Kaji Nazrul Islam/ Atul Prasad Sen/ D.L.Roy/ Rajani Kanta Sen or Rag Pradhan or Ramprasadi or Tappa of Nidhu Babu.
 - c. Baul – Bhatiali – Jhumur etc.
 - d. Kirtan – Any pada of Vaishnab Pada karta

THEORY : FULL MARKS – 30

Definition of the following Musical Teams : -

Raga; Swar’ Sruti; Tan; Alamkar; Palta; Nada; Gram; Sthayi; Tali; Khali; Som; Pakad; Barna; Vadi; Samavadi; Barjya Swara; Shadav; Audav; Sampurna etc.

Nature of Swars on ten Hindustani Thatas

Indentification of the following Talas with Talalipi :

Trital; Jhamptal; Ektal; Choutal; Dhamar; Teora; Rupaka; Surfanktal etc.

Different rules of Hindusthani Notation system

Merits and Demerits of the singer.

RABINDRA BHARATI UNIVERSITY
Department of Dance
Syllabus For Admission Test
B.A Hons. In Dance
Session : 2015-2016

PRACTICAL :

FULL MARKS – 50

1. To demonstrate any one of the classical dances offered by the department.

THEORY :

FULL MARKS – 30

1. Abhinaya and its kinds.
2. Different types of Classical Dances including Taal and Talalipi (notation)
3. Tagore's Dance
4. Rhythm
5. Dances of Uday Sankar.

RABINDRA BHARATI UNIVERSITY
Department of Drama
Syllabus For Admission Test
B.A Hons. In Drama
Session : 2015-2016

PRACTICAL :

FULL MARKS – 50

1. Experience of theatre Activities of the Candidate
2. Practice and Experience in the following fields:
 - a) Acting
 - b) Mime
 - c) Recitation
 - d) Dance, Music & Painting

THEORY :

FULL MARKS – 30

1. General knowledge of contemporary Bengali Theater.
2. Comprehension / Translation (Ben. to Eng.)
3. Essay on a theatre Production seen by the candidate.
4. Knowledge of Theatre Direction, Playwrights and Back stage Artist of Bengali Theatre (including Rabindranath)

RABINDRA BHARATI UNIVERSITY
Department of Percussion
Syllabus For Admission Test
B.A Hons. In Percussion
Session : 2015-2016

PRACTICAL :

FULL MARKS – 50

1. Lahara of Tintal and Jhamptal and Tabla
2. Keen knowledge of Shreekhole – Daspahira & lofa taal
3. Keen knowledge of Pakhawaj – Choutaal & Dhamar taal.

THEORY :

FULL MARKS – 30

1. Write Life Sektches and musical contribution of Amir Khasru, Tansen, Sidhar Khan, Kanthe Maharaj, Nabadwip Chandra Brojobasi.
2. Write about your own instrument.
3. Musical terms : Tali, Khali, Bibhag, Theka, Matra, Laya, Sam, Chhanda, Gat etc.
4. Ten Pricipals of Tala.
5. Definitions of some important musical : Tukra, Tihai, Chakradhar.
6. Layakari of some Talas : Dvigung and tingun of some common talas in one avartan.

RABINDRA BHARATI UNIVERSITY
Department of Instrumental Music
Syllabus For Admission Test
B.A Hons. In Instrumental Music
Session : 2015-2016

PRACTICAL :

FULL MARKS – 50

1. Demonstrations of Alap, Jod Maseetkhani and Rajakhani gats with tan-s etc

THEORY :

FULL MARKS – 30

1. Short notes Alap, Tan, Moorhana, Gat, Layakari, Jod, Jati, Thaata.
2. Life Sketches of legendary musicians and scholars : Jadu Bhatta, Swami Haridas, Man Singh Tomar, Ustd Allaaddin Khan.
3. Natation and definitions Maseetkhani and Razakhani gats.
4. Name and period of the important music scholars and musicians : From ancient to modern period.
5. Life sketches: Vishnu Digambar Paluskar, Tyagraja, Mozart, Beethoven, Nabadweep Chandra Brajobasi, Ahmedjan Thirkawa, Ustd Imdad Khan.
6. Elements of music as described in Natyashastra.

RABINDRA BHARATI UNIVERSITY
Admission test syllabus for Hons. In
Western Classical Music
Session : 2015-2016

Practical

Full Marks-50

1. Ability to perform the chosen musical instrument.

Theory

Full Marks - 30

2. Biography of eminent composers like L.V. Beethoven, J.S. Bach , W.A. Mozart.
3. Basics of Staff Notation System